

PORTRAIT OF A WOMAN DRAWN IN FINE NOVEL

Mary S. Watts' "The Rise of Jennie Cushing" Belongs in Human Document Class.

VIEWS OF LATEST BOOKS

English and French Africa Taken as Background for Stories—Rise of a Youth Pictured in "Bellamy," Other Fiction.

Among the very few novels that may with truth be designated "human documents," is to be found Mary S. Watts' latest book, "The Rise of Jennie Cushing" (Macmillan). The story is very long, but, because of its literary workmanship, as well as its intensely human quality, it is not too long. It is not a book to be skimmed lightly; it is too big, but an attentive perusal will more than repay the reader. For "The Rise of Jennie Cushing" is distinctly of the worth while class. For the first time, Mrs. Watts has entered the field of fiction in which such novels as "Sister Carrie" and "Jennie Gerhardt" are conspicuous, but her art has successfully borne her through that new field as it has borne her through all that she has traversed. The heroine of her story, or study—for it may be so called—is first introduced as a child of the slums, wary, shrewd and thoroughly conversant with evil, since "Graum" with whom she lives, is a most disreputable old creature. Indeed, as a matter of fact, it is not even certain that Jennie's name is Cushing. She has lived in many cities, but in similar neighborhoods in all of them. Yet it is apparent that she has an innate purity and love of beauty, which set her far above her surroundings, even as a child. And when she is sent to a reform school, she manages to retain these. Later, she engages in several occupations, in

all of which her life is visualized by Mrs. Watts with rare fidelity and insight. Then comes a period during which she lives in Europe in a most unconventional manner with the man she loves. And the author here manages a difficult thing—she presents the girl to the reader as still possessing a certain cool purity, paradoxical as this seems. After the inevitable rupture, she returns to America and becomes secretary to an English suffragette, and the chapters describing that period are full of keen, cutting and amusing satire at the expense of the faddists with whom the real workers are thrown. In the end, Jennie finds her way and settles down to the contentment that comes with self-sacrifice. The book is a very vivid portrait of a picturesque woman.

In "Valley of a Thousand Hills" (Lane), Miss F. E. Mills Young has again laid a story in South Africa, but, except for the fact that it contains well known descriptions of the scenery of the country, it lacks most of the elements that went into the making of several of the other tales by this writer, as "The Purple Mist" and "Myles Calhoun, I. D. B." Anthony Heckraft, a young Englishman, goes to South Africa as manager of a wattle plantation belonging to a rich Englishman, who, besides his large possessions, has also a disreputable son. The son is engaged to a beautiful Boer girl, with whom Heckraft speedily falls in love, which is earnestly reciprocated. Complications are supplied by the English engineer on the plantation, whose flighty wife has deserted him for—afterwards appears—the disreputable son. Some local color is imparted to the tale, in addition to that furnished by the descriptions of scenery, by an account, very sketchily done, of a strike among the natives employed on the plantation, but for the rest, "Valley of a Thousand Hills" is a thoroughly conventional story, having for its basis the well-worn theme of the love of two men for the same girl.

It is the story of a superficial and insincere, though clever, youth, who rises to heights far above his original

station, that Ellnor Mordaunt tells in "Bellamy" (Lane). She tells it very vividly, entering into the spirit of the youth so completely that his character is almost as well defined as that of the whimsical "sentimental Tommy." And Bellamy is like and unlike Tommy. He is a dreamer of dreams, so fervent a dreamer that he can imagine himself one of a hundred creatures of his fancy; but, on the other hand, he is a practical, working day realist. He pictures himself in all sorts of palaces and high places, but corrects his buccaric epiphany and to him is an unfortunate descendant of a noble French family. This, however, is years after he has left the little town where he had worked in the silk mills. His life in the manufacturing community, by the way, is painted by the author with a certainty that betokens first-hand knowledge. He gets into trouble with the firm by which he is employed, and makes a hurried departure for London, where he quickly develops into a poseur, and of the exercise of his undoubted gifts as a charlatan, succeeds rapidly in "getting on," which is his idea of the business of life. His methods are not far from immoral, but, withal, he is a likable rascal, and the author has drawn him, and the average reader will rejoice, also, in his conquests and successes. There is good in him, though, or rather a peculiar aloofness, for, wrong though it is, he feels impelled to wriggle out of two engagements to be married, into which he had entered for the purpose of bettering himself. And, finally, he comes back to the girl companion of his youth amid the silk workers—clear-eyed Jane, of the lovely face and high character.

Margaret Peterson, author of the prize story, "The Lure of the Little Drum," has contributed another to the fiction list, in "Blind Eyes" (Brown & Rowell). The publishers think that "there are some big human problems in the story" and that "it has taken a daring hand to write it, and an artist to handle its peculiar situations without offending." As a matter of

fact, the story gives a rather improbable account of the shock felt by a fully grown girl when she is made to understand what marriage means. She breaks her engagement and deserts her people, going to London to live on her own. There, she discovers that one of her friends is leading a life most euphemistically described as "irregular," but even that discovery does not alter her determination. She becomes engaged to still another man, but, when a sordid tragedy occurs in which her irregular friend is one of the actors, she is led by her heart to a complete understanding of what love is—for yet another man—and when the story ends, the reader is left under the impression that the girl will find happiness with the third man after all.

Kate Trimble Sharper's short novel, "Amazing Grace" (Bobbs-Merrill), takes its title from the unexpectedness of its heroine, Grace, who is a scion of an old Southern family and by way of being a newspaper woman. She is usually assigned by the managing editor to write events somewhat out of the ordinary, so when a meeting of the Daughters of the Revolution is held, she is told off to cover it. Wherefore she meets the Englishman who is the hero. Their love affair is doubtless supposed to constitute the chief interest of the little story, but it is a dead and gone affair that takes "Amazing Grace" a bit out of the beaten path of conventional romance. The heroine has inherited a lot of letters that passed between one of her ancestors, a famous painter, and an English woman of high degree, many years ago. According to the premises, the whole world knows of the affair—and she is urged to make a book of the letters. Her struggle between the delicacy of feeling and her desire to make money permits the introduction of several pages that are out of the ordinary in a story of this general character. The book is written in a sprightly style and makes pleasant, if unexciting, reading for an hour or two.

Reminiscent, to some extent, of

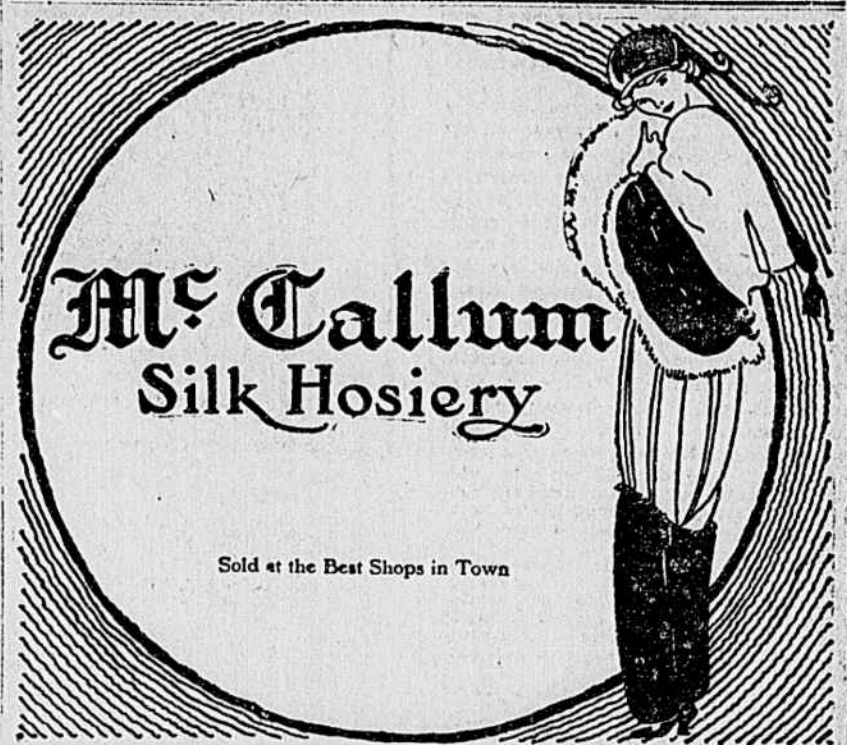
Gulda's "Under Two Flags," is I. A. R. Wylie's newest story, "The Red Mirage." The hero, an officer in the British army, suffers from another fault, and to protect the honor of that other, offices himself from his world. He enlists in the Foreign Legion in French North Africa, and many adventures follow. The author has gone much further than did Gulda in depicting the hardships endured by the legionaries of France; indeed, some of the punishments detailed would seem a bit harsh on one of the modern war writings. While the tale is rather lurid, and the arm of coincidence is lengthened almost unconsciously—as modern narratives go—the author is evidently quite at home in the country that forms the background for her story, and "The Red Mirage" is interesting for that reason, if for no other. Besides, it is a rapidly moving tale full of action, battle and death, even if Gulda did do most of it before.

A valuable book of reference for the hurried writer, as well as for the forgetful reader, is "Heroes and Heroines of Fiction" (Lippincott), by William S. Walsh. While it is of course impossible to include all the heroes and heroines of fiction within the compass of a 400-page book, each page of which contains a limited number of names—some seven or eight—this volume contains an astonishing amount of information concerning characters in modern prose and poetry. At least, the author announces that the names reach on one of the modern writings, though some of them are taken, not only from Shakespeare and Boccaccio, but from Chaucer. But the book gives the reader or user of the book no cause to complain, it must be admitted. And the book has the unusual merit of presenting, not merely the names of characters and the works in which they appear, but a clear, intelligent, and often full account of them, with even an occasional bit of criticism by such men as Samuel Coleridge, William Hazlitt and Matthew Arnold.

BOOKS RECEIVED.
"Innocent." By Marie Corelli. Geo. H. Doran Co.
"The Father of the Sun Dance." By Ralph Connor. Geo. H. Doran Co.
"The Pastor's Wife." By the author of "Elizabeth and Her German Garden." Doubleday, Page & Co.
"The Demi-Gods." By James Stephens. The Macmillan Co.
"The Cavalry Road." By Mrs. Howard Gould. John Lane Co.
"Shifting Sands." By Mrs. Romilly

Fedden. Houghton Mifflin Co.
"War Studies." By "The French Army From Within." Geo. H. Doran Co.
"The British Army From Within." By E. Charles Vivian. Geo. H. Doran Co.
"Cavalry." By General Friedrich von Bernhardi. Geo. H. Doran Co.
"The Mary Frances Housekeeper." By Jane Bayre Fryer. John C. Winston Co.
"The Old Diller Place." By Winifred Kirkland. Houghton Mifflin Co.
"The Bell Haven Nine." By George Barton. John C. Winston Co.
"The Bell Haven Eight." By George Barton.

Horton. John C. Winston Co.
"Washington: The Man of Action." By Frederick Trevor Hill. D. Appleton & Co.
"The German Enigma." By Georges Bourdon. E. P. Dutton & Co.
"Historic Sketches of the South." By Emma Langdon Roche. Knickerbocker Press.
"College Men Without Money." Edited by C. B. Riddle. Thos. Y. Crowell Co.
"Poetry." By Arthur Quiller-Couch. E. P. Dutton & Co.
"Steel Working and Tool Dressing." By Warren S. Casterlin. M. T. Richardson Co.



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Men's Suits The World's Renowned Apple, High Art and Griffin Brands. \$30.00 Oswego Blue Serge Suits, all strictly hand tailored by artists; all sizes from 32 to 48; Bankrupt price \$12.48 \$25.00 All-Worsteds Suits, beautiful patterns, hand tailored; all sizes in slims and stouts; Bankrupt price \$11.48 \$20.00 All-Worsteds Suits, in blacks, blues and fancies; hand-tailored; Bankrupt price \$9.98 \$18.00 Pure Worsteds Suits; all sizes; Bankrupt price \$7.48 \$15.00 Suits, special lot; Bankrupt price... \$4.48	Men's Overcoats \$30.00 Balmacaans, imported Scotch tweed; one-fourth satin lined; beautiful; Bankrupt price... \$12.48 These will go quick. \$25.00 Balmacaans, all imported fabrics; elegant patterns; Bankrupt price... \$9.98 \$18.00 Balmacaans, big variety of colors; Bankrupt price... \$7.48 "The greatest bargain on earth." \$30.00 Black and Gray Melton Overcoats, satin lined; hand-tailored; Bankrupt price... \$12.48 \$20.00 Young Men's Chinchillas, shawl collars, satin lined, belt back overcoats; Bankrupt price... \$8.49 \$12.50 Half Satin Lined Cravenettes; Bankrupt price... \$5.48 \$12.50 Coats, big assortment of patterns and colors; Bankrupt price... \$5.48 \$10.00 Overcoats and Cravenettes; Bankrupt price... \$4.98 Blue Ridge Overalls Blue Ridge Overalls and Jackets, Bankrupt price, 69c	Gents' Furnishings 50c Work Shirts, blue, black and colors; Bankrupt price 29c MANHATTAN SHIRTS. \$2.00 Manhattan and Whitney Shirts, Bankrupt price 89c 10c White Handkerchiefs; Bankrupt price... 2c 25c Ties, Bankrupt price... 11c 50c Ties; Bankrupt price... 19c \$1.00 Serven Drawers; Bankrupt price... 69c 50c Athletic Underwear; Bankrupt price... 29c 75c Elastic Seam Drawers; Bankrupt price... 29c 75c Iron King Overalls; Bankrupt price... 59c Boys' Overcoats \$6.00 All-Wool Convertible, collar, chinchilla and fancies; Bankrupt price \$2.49 \$4.00 Overcoats; great values; Bankrupt price... \$1.98 Stay In Line and Wait It Will Pay You	Men's Furnishings \$1.00 Wackusett Shirts; Bankrupt price... 69c \$1.50 Arrow Brand Shirts; Bankrupt price... 69c \$1.00 Union Suits; Bankrupt price... 66c \$2.50 All-Wool American and Wright's Hosiery Underwear; Bankrupt price... 69c \$4.00 Sweater Coats; Bankrupt price... \$1.98 \$3.00 Sweater Coats; Bankrupt price... \$1.48 \$2.50 All-Wool Sweater Coats; Bankrupt price... 98c 50c Haynes Heavy Ribbed and Fleece Lined Underwear; Bankrupt price... 29c \$2.50 AND \$3.00 ALL-WOOL FLANNEL TOP SHIRTS. All have attached collars; all colors and sizes, 98c Men's Odd Vests Value to \$2.50; Bankrupt price... 29c	Boys' Suits \$10.00 Boys' All-Wool Suits; Norfolk coats, patch pockets; some with two pairs of pants, lined, all colors, heavy weight; ages 8 to 18; Bankrupt price \$4.98 \$8.00 All-Wool Blue Serge Suits; Norfolk and double-breasted styles; Bankrupt price... \$3.49 \$6.00 All-Wool Full Peg Lined Trousers; Bankrupt price... \$2.48 \$5.00 Boys' Blue Serge Norfolk Suits; Bankrupt price... \$2.23 \$3 Boys' Good Serge Suits; Bankrupt price... \$1.23 Odd lot of Boys' Suits; Bankrupt price... 73c Just like finding one. Men's Hats \$5.00 John B. Stetson Hats; Columbia shape; Bankrupt price... \$2.79 Get one of these. \$3.00 Soft and Derby Hats; Bankrupt price... \$1.19 \$2.00 and \$3.00 Soft and Derby Hats; Bankrupt price... 98c One lot of odd Hats; Bankrupt price... 69c Not one-third their value.	Women's and Misses' Departments Coats \$75 and \$50 Women's Fur Coats; Bankrupt price... \$27.50 No more chances like this one. \$30.00 and \$25.00 Chinchilla and Sport Coats; Bankrupt price... \$10.98 \$20.00 and \$15.00 Coats; Bankrupt price... \$7.48 \$12.50 and \$10.00 Coats; Bankrupt price... \$4.49 Hosiery A big lot of Men's, Women's and Children's Hosiery, values from 15c to \$1.00; Bankrupt prices from 7c to 20c. A big lot of silk in lot. Furs Almost Given Away Arthur & Galin's entire Fur stock; values \$3.00 to \$25.00; Bankrupt prices, 98c to \$0.98. Children's Underwear Children's 50c Vests and Pants; Bankrupt price... 16c WILLOW PLUMES, SHIRT WAISTS and thousands of items too numerous to mention here will be sacrificed at prices never before heard of anywhere.	Misses' and Women's Suits \$15.00 and \$10.00 Fine Coat Suits; Bankrupt price... \$6.48 \$30.00 and \$20.00 Suits; Bankrupt price... \$9.48 \$50.00 and \$30.00 Suits; Bankrupt price... \$14.48 Fine Skirts Values \$10.00 and \$6.00; Bankrupt price... \$2.98 \$5.00 and \$3.00 Skirts; Bankrupt price... \$1.49 Evening Dresses Elegant Evening Gowns, values \$15.00 to \$35.00; Bankrupt prices \$6.98 to \$14.98. Ladies' Underwear Ladies' 75c Heavy Ribbed Vests and Pants; Bankrupt price 33c Ladies' 50c Heavy Ribbed Vests and Pants; Bankrupt price 17c Children's Coats \$15.00 and \$10.00 Coats; Bankrupt price... \$4.98 \$3.00 and \$1.00 Coats; Bankrupt price... \$2.49 SPECIAL A big lot of Children's Coats, value \$3.00 and \$10.00; Bankrupt price, 98c to \$4.48.
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